

BARITONE HORN (T.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK

(CUE)

(3) (PLAY)

(11) (CUE)

(PLAY)

(20)

(28)

(36)

(43)

f, *mf*, *sfz*, *ff*, *sfz*, *mf*

Detailed description: This is a musical score for Baritone Horn (T.C.) for the song 'Hey! Baby!'. The score is written in 4/4 time with a tempo of 126 beats per minute, labeled 'MODERATE ROCK'. It consists of 43 measures across seven staves. The first staff begins with a '(CUE)' and a '(3) (PLAY)' marking. The second staff has a '(11) (CUE)' marking. The third staff has a '(PLAY)' marking. The fourth staff starts at measure 20. The fifth staff has a '(28)' marking. The sixth staff has a '(36)' marking. The seventh staff starts at measure 43. Dynamics include *f*, *mf*, *sfz*, and *ff*. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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(43)

f, *mf*, *sfz*, *ff*, *sfz*, *mf*

Detailed description: This is a duplicate of the musical score for Baritone Horn (T.C.) of 'Hey! Baby!' from the first page. It contains the same notation, markings, and dynamics.

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