

2

1. ADESTE FIDELES

4th PART - TROM. or BAR. & TUBA (O Come, O Ye Faithful)

BASSOON, CELLO, ST. BASS

Maestoso

JOHN READING



(1) (5)

(9)

Musical notation for the first system, including a bass clef, a 4/4 time signature, and a key signature of two flats. The notation consists of a single staff with various note values and rests.

*INTRO.

(13) (17)

Musical notation for the second system, continuing the piece with a key signature change to one flat and a 4/4 time signature. It includes various note values and rests.

2

1. ADESTE FIDELES

SOLO BOOK

(O Come, O Ye Faithful)

TROM. or BAR. & TUBA

BASSOON - CELLO - ST. BASS

Maestoso

JOHN READING



(1) (5)

(9)

Musical notation for the first system, including a bass clef, a 4/4 time signature, and a key signature of two flats. The notation consists of a single staff with various note values and rests.

*INTRO.

(13) (17)

Musical notation for the second system, continuing the piece with a key signature change to one flat and a 4/4 time signature. It includes various note values and rests.