

3rd PART - B flat COR.
 or CLAR., T. SAX,
 BASS CLAR., BAR., T.C.

Christmas Time

Book of Carols

For Playing and Singing

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1. ADESTE FIDELES

(O Come, O Ye Faithful)

JOHN READING

3rd PART-B \flat COR. or CLAR.

T.SAX, BASS CLAR., BAR., T.C.

Maestoso



Musical notation for the first piece, including measures (1), (5), (9), (13), and an INTRO. section starting at measure (17).

2. HARK! THE HERALD ANGELS SING

FELIX MENDELSSOHN

Con moto

Musical notation for the second piece, including measures (1), (5), (9), (13), and an INTRO. section starting at measure (17). Includes an illustration of an angel on the right.

3. JOY TO THE WORLD

3rd PART-B \flat COR. or CLAR.

T.SAX, BASS CLAR., BAR., T.C.

G. F. HANDEL



Musical notation for the third piece, including measures (1), (5), (9), (13), and an INTRO. section starting at measure (17).

4. SILENT NIGHT

FRANZ GRUBER

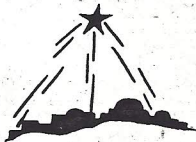
Cantabile

Musical notation for the fourth piece, including measures (1), (5), (9), and an INTRO. section starting at measure (17).

5. O LITTLE TOWN OF BETHLEHEM

LEWIS H. REDNER

Musical notation for the fifth piece, including measures (1), (5), (9), and an INTRO. section starting at measure (13).



6. IT CAME UPON THE MIDNIGHT CLEAR

3rd PART-B♭ COR. or CLAR.

T. SAX, BASS CLAR., BAR., T.C.

RICHARD S. WILLIS



(1)

(5)

(9)

*INTRO.

(13)

7. GOOD CHRISTIAN MEN, REJOICE

(In Dulci Jubilo)

Old German Melody

(1)

(5)

(10)

*INTRO.

(14)



8. THE FIRST NOWELL

3rd PART-B♭ COR. or CLAR.

T. SAX, BASS CLAR., BAR., T.C.

French-English

Con moto



(1)

(5)

(9)

*INTRO.

(17)

(21)

9. ANGELS WE HAVE HEARD ON HIGH

French-English

(1)

(5)

(9)

(15)

*INTRO.

(19)



10. BEAUTIFUL SAVIOR

3rd PART-- Bb COR. or CLAR.
TSAX, BASS CLAR, BAR, T.C.

12th Century Tune



Musical notation for '10. BEAUTIFUL SAVIOR'. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef. Both staves have measure numbers (1), (5), (9), and (13) marked above the notes. An asterisk and the word 'INTRO.' are placed above the music between measures 9 and 13.

11. AWAY IN A MANGER

CARL MUELLER

Musical notation for '11. AWAY IN A MANGER'. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef. Both staves have measure numbers (1), (5), (9), and (13) marked above the notes. An asterisk and the word 'INTRO.' are placed above the music between measures 9 and 13.

12. GOOD KING WENCESLAS

Traditional

Musical notation for '12. GOOD KING WENCESLAS'. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef. Both staves have measure numbers (1), (5), (9), and (13) marked above the notes. An asterisk and the word 'INTRO.' are placed above the music between measures 9 and 13.



13. DECK THE HALLS

3rd PART-- Bb COR. or CLAR..
TSAX, BASS CLAR, BAR, T.C.

Welsh Air



Musical notation for '13. DECK THE HALLS'. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef. Both staves have measure numbers (1), (5), (9), and (13) marked above the notes. An asterisk and the word 'INTRO.' are placed above the music between measures 9 and 13.

14. JINGLE BELLS

J. PIERPONT

Musical notation for '14. JINGLE BELLS'. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second and third staves start with a bass clef. Measure numbers (1), (5), (9), (13), (17), and (21) are marked above the notes. An asterisk and the word 'INTRO.' are placed above the music between measures 17 and 21.

15. O TANNENBAUM

German Folk Tune

Musical notation for '15. O TANNENBAUM'. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef. Measure numbers (1), (5), (9), and (13) are marked above the notes. An asterisk and the word 'INTRO.' are placed above the music between measures 13 and 17.



16. UP ON THE HOUSE-TOP

3rd PART-B \flat COR. or CLAR.

T.SAX., BASS CLAR., BAR., T.C.

B.R. HANBY



Musical notation for "UP ON THE HOUSE-TOP".

First line: Treble clef, 2/4 time, key of B-flat major. Measures 1-5. Measure 1 is marked (1), measure 5 is marked (5).

Second line: Treble clef, 2/4 time, key of B-flat major. Measures 9-13. Measure 9 is marked (9), measure 13 is marked (13). An asterisk and the word "INTRO." are placed above measure 13.

17. WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Musical notation for "WE WISH YOU A MERRY CHRISTMAS".

First line: Treble clef, 2/4 time, key of B-flat major. Measures 1-5. Measure 1 is marked (1), measure 5 is marked (5). A double bar line with a repeat sign is at the end of measure 1.

Second line: Treble clef, 2/4 time, key of B-flat major. Measures 9-13. Measure 9 is marked (9), measure 13 is marked (13). An asterisk and the word "INTRO." are placed above measure 13. The word "Fine" is written at the end of measure 13.

18. JOLLY OLD SAINT NICHOLAS

D.S. al Fine
Traditional

Musical notation for "JOLLY OLD SAINT NICHOLAS".

First line: Treble clef, 2/4 time, key of B-flat major. Measures 1-5. Measure 1 is marked (1), measure 5 is marked (5).

Second line: Treble clef, 2/4 time, key of B-flat major. Measures 9-13. Measure 9 is marked (9), measure 13 is marked (13). An asterisk and the word "INTRO." are placed above measure 13.



19. WE THREE KINGS

3rd PART-B \flat COR. or CLAR.

T.SAX., BASS CLAR., BAR., T.C.

J.H. HOPKINS



Musical notation for "WE THREE KINGS".

First line: Treble clef, 2/4 time, key of B-flat major. Measures 1-9. Measure 1 is marked (1), measure 5 is marked (5), measure 9 is marked (9).

Second line: Treble clef, 2/4 time, key of B-flat major. Measures 13-17. Measure 13 is marked (13), measure 17 is marked (17).

Third line: Treble clef, 2/4 time, key of B-flat major. Measures 21-25. Measure 21 is marked (21), measure 25 is marked (25).

Fourth line: Treble clef, 2/4 time, key of B-flat major. Measures 29-33. Measure 29 is marked (29). An asterisk and the word "INTRO." are placed above measure 29.

20. GOD REST YOU MERRY, GENTLEMAN

English Air

Musical notation for "GOD REST YOU MERRY, GENTLEMAN".

First line: Treble clef, 2/4 time, key of B-flat major. Measures 1-5. Measure 1 is marked (1), measure 5 is marked (5).

Second line: Treble clef, 2/4 time, key of B-flat major. Measures 9-13. Measure 9 is marked (9).

Third line: Treble clef, 2/4 time, key of B-flat major. Measures 17-21. Measure 17 is marked (17). An asterisk and the word "INTRO." are placed above measure 17.



21. BREAK FORTH O BEAUTEOUS HEAVENLY LIGHT

(from "The Christmas Oratorio")

J.J. BACH

3rd PART—B♭ COR. or CLAR.
T.SAX., BASS CLAR., BAR., T.C.

Musical notation for the first piece, featuring a treble clef and a key signature of one sharp (F#). The piece consists of three staves of music. The first staff begins with a measure marked (1). The second staff has a measure marked (5). The third staff has a measure marked (9) and includes the instruction '* INTRO.' above it. The fourth staff has a measure marked (13).



22. MERRY CHRISTMAS TIME

An Old Tune

Musical notation for the second piece, featuring a treble clef and a key signature of two flats (B♭, E♭). The piece consists of four staves of music. The first staff begins with a measure marked (1). The second staff has a measure marked (5) with a % symbol. The third staff has a measure marked (9) and includes the instruction '* INTRO.' above it. The fourth staff has a measure marked (13) and includes the instruction 'Fine' below it. The fifth staff has a measure marked (17) and includes the instruction '* INTRO.' above it. The sixth staff has a measure marked (21) and includes the instruction 'D.S.al Fine' below it. The seventh staff has a measure marked (25) and includes the instruction '%'



23. A SONG FOR CHRISTMAS

11

3rd PART—B♭ COR. or CLAR.
T.SAX., BASS CLAR., BAR., T.C.

FORREST L. BUCHEL

Musical notation for the third piece, featuring a treble clef and a key signature of one flat (B♭). The piece consists of three staves of music. The first staff begins with a measure marked (1). The second staff has a measure marked (5). The third staff has a measure marked (9) and includes the instruction '* INTRO.' above it. The fourth staff has a measure marked (13).



24. HOW GLAD I AM EACH CHRISTMAS EVE

Norwegian Carol

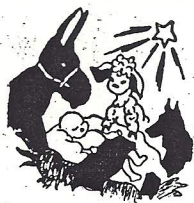
Musical notation for the fourth piece, featuring a treble clef and a key signature of one flat (B♭). The piece consists of three staves of music. The first staff begins with a measure marked (1) with a % symbol. The second staff has a measure marked (5) and includes the instruction '* INTRO.' above it. The third staff has a measure marked (9) and includes the instruction 'Fine' below it. The fourth staff has a measure marked (13) and includes the instruction 'D.S.al Fine' below it. The fifth staff has a measure marked (17) and includes the instruction '%'



25. THE FRIENDLY BEASTS

3rd PART-B \flat COR.or CLAR.
T.SAX, BASS CLAR., BAR.,T.C.

Traditional



(1) (5) (9) (13)*INTRO

26. WHILE SHEPHERDS WATCHED JUNGST-TKACH

(1) *INTRO (5) (9) (13) (17) (21) *f* *p* *rall.*

27. WHILE SHEPHERDS WATCHED THEIR FLOCKS

Arr. from G. F. HANDEL

(1) (5) *INTRO (9)



28. O COME, O COME IMMANUEL

3rd PART-B \flat COR.or CLAR.
T.SAX, BASS CLAR., BAR.,T.C.

13th Century Plain Song



(1) (4) (7) (10) (13) *INTRO (17)

29. WHAT CHILD IS THIS

Old English Tune

(1) (5) (9) *INTRO (13)



30. LO, HOW A ROSE



3rd PART-B \flat COR.or CLAR.
T.SAX., BASS CLAR., BAR.,T.C.C.

M. PRAETORIUS



* INTRO.

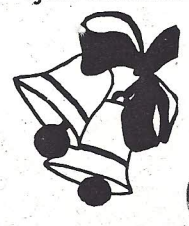
Musical notation for 'Lo, How a Rose' in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece includes an introduction and two main lines of music with measure numbers (1), (6), (11), (13), and (16) indicated.

31. AS LATELY WE WATCHED Austrian Carol

Musical notation for 'As Lately We Watched' in 3/4 time, featuring a treble clef and a key signature of one flat (B \flat). The piece includes an introduction and two main lines of music with measure numbers (1), (5), (9), and (13) indicated.

32. I HEARD THE BELLS ON CHRISTMAS DAY J. B. CALKIN

Musical notation for 'I Heard the Bells on Christmas Day' in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece includes an introduction and two main lines of music with measure numbers (1), (5), and (9) indicated.



33. THE INFANT KING

3rd PART-B \flat COR.or CLAR.
T.SAX., BASS CLAR., BAR.,T.C.C.

Polish Carol



Full tone Echo

(1)

Musical notation for 'The Infant King' in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece includes an introduction and two main lines of music with measure numbers (1), (5), (9), and (13) indicated. It features 'Full tone' and 'Echo' markings.

34. SING SONGS OF JOY Bohemian Carol

Full tone Echo

(1)

Musical notation for 'Sing Songs of Joy' in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece includes an introduction and two main lines of music with measure numbers (1), (5), (9), and (13) indicated. It features 'Full tone' and 'Echo' markings.



35. THE HOLLY AND THE IVY



3rd PART - B \flat COR. or CLAR.
T.SAX., BASS CLAR., BAR., T.C.

English Carol



Musical notation for "The Holly and the Ivy" in 3/4 time, G major. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Measure numbers (1), (5), and (9) are indicated above the notes. An asterisk and the word "INTRO." are placed above the first staff, with a measure number (13) below it. The piece concludes with a double bar line.

36. I SAW THREE SHIPS

Traditional

Musical notation for "I Saw Three Ships" in 6/8 time, G major. The score consists of one staff. Measure numbers (1) and (5) are indicated above the notes. An asterisk and the word "INTRO." are placed above the staff, with a measure number (5) below it. The piece concludes with a double bar line.

37. COVENTRY CAROL

English Air

Musical notation for "Coventry Carol" in 3/4 time, G major. The score consists of two staves. Measure numbers (1), (5), and (9) are indicated above the notes. The first staff ends with a double bar line. The second staff begins with a measure number (9) and continues the melody. The piece concludes with a double bar line.

