

SOLO BOOK
C FLUTE, OBOE & VIOLIN

Christmas Time

Book of Carols
For Playing and Singing

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1. ADESTE FIDELES
(O Come, O Ye Faithful)

No 66
SW
MORRO
JOHN READING



Maestoso
(1) (5) (9)

★INTRO.

(13) (17)

2. HARK! THE HERALD ANGELS SING

FELIX MENDELSSOHN

Con moto

(1) (5) (9) (13)

★INTRO.

(17)



3. JOY TO THE WORLD

G. F. HANDEL



(1) (5) (9) (13)

★INTRO.

(17)

4. SILENT NIGHT

FRANZ GRUBER

Cantabile

(1) (5) (9)

★INTRO.

(13)

5. O LITTLE TOWN OF BETHLEHEM

LEWIS H. REDNER

(1) (5) (9)

★INTRO.

(13)



6. IT CAME UPON THE MIDNIGHT CLEAR

Handwritten: No. 1. in 8/8
S W V

RICHARD S. WILLIS



Musical notation for the first system of 'It Came Upon the Midnight Clear', measures 1-5.

★ INTRO.

Musical notation for the second system of 'It Came Upon the Midnight Clear', measures 6-13.

7. GOOD CHRISTIAN MEN, REJOICE
(In Dulci Jubilo)

Old German Melody

Musical notation for the first system of 'Good Christian Men, Rejoice', measures 1-5.

Musical notation for the second system of 'Good Christian Men, Rejoice', measures 6-10.

★ INTRO.

Musical notation for the third system of 'Good Christian Men, Rejoice', measures 11-14.



8. THE FIRST NOWELL

French-English

Con moto



Musical notation for the first system of 'The First Nowell', measures 1-9.

★ INTRO.

Musical notation for the second system of 'The First Nowell', measures 10-21.

9. ANGELS WE HAVE HEARD ON HIGH

French-English

San Diego

Musical notation for the first system of 'Angels We Have Heard on High', measures 1-5.

Musical notation for the second system of 'Angels We Have Heard on High', measures 6-14.

★ INTRO.

Musical notation for the third system of 'Angels We Have Heard on High', measures 15-19.



10. BEAUTIFUL SAVIOR

12th Century Tune



Musical notation for 'Beautiful Savior' (12th Century Tune). The piece is in 4/4 time and consists of two staves. The first staff contains the main melody with a first ending marked (1) and a second ending marked (5). The second staff contains an introduction marked '★ INTRO.' with a first ending marked (9) and a second ending marked (13).

11. AWAY IN A MANGER

CARL MUELLER



Musical notation for 'Away in a Manger' (Carl Mueller). The piece is in 3/4 time and consists of two staves. The first staff contains the main melody with a first ending marked (1) and a second ending marked (5). The second staff contains an introduction marked '★ INTRO.' with a first ending marked (9) and a second ending marked (13).

12. GOOD KING WENCESLAS

Traditional



Musical notation for 'Good King Wenceslas' (Traditional). The piece is in 4/4 time and consists of two staves. The first staff contains the main melody with a first ending marked (1) and a second ending marked (5). The second staff contains an introduction marked '★ INTRO.' with a first ending marked (9) and a second ending marked (13).

13. DECK THE HALLS

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Welsh Air



Musical notation for 'Deck the Halls' (Welsh Air). The piece is in 4/4 time and consists of two staves. The first staff contains the main melody with a first ending marked (1) and a second ending marked (5). The second staff contains an introduction marked '★ INTRO.' with a first ending marked (9) and a second ending marked (13).

14. JINGLE BELLS

J. PIERPONT



Musical notation for 'Jingle Bells' (J. Pierpont). The piece is in 3/4 time and consists of two staves. The first staff contains the main melody with a first ending marked (1) and a second ending marked (5). The second staff contains an introduction marked '★ INTRO.' with a first ending marked (9) and a second ending marked (13). The piece concludes with a double bar line and a repeat sign.

15. O TANNENBAUM (O Christmas Tree)

German Folk Tune



Musical notation for 'O Tannenbaum' (German Folk Tune). The piece is in 3/4 time and consists of two staves. The first staff contains the main melody with a first ending marked (1) and a second ending marked (5). The second staff contains an introduction marked '★ INTRO.' with a first ending marked (9) and a second ending marked (13). The piece concludes with a double bar line and a repeat sign.

16. UP ON THE HOUSE-TOP

B. R. HANBY



Musical notation for 'Up on the House-Top' by B. R. Hanby. The piece is in 2/4 time and features a melody with various ornaments and fingerings. The notation includes measures 1-5, 9, and 13, with an 'INTRO.' section starting at measure 13. A large 'X' is drawn over the first few measures.

17. WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Musical notation for 'We Wish You a Merry Christmas', an English folk song. The piece is in 2/4 time and features a simple melody. The notation includes measures 1-5, 9, and 13, with an 'INTRO.' section starting at measure 13. A 'Fine' marking is present at the end of the piece.

18. JOLLY OLD SAINT NICHOLAS

D. S. al Fine

Traditional

Musical notation for 'Jolly Old Saint Nicholas', a traditional piece. The piece is in 2/4 time and features a melody with various ornaments and fingerings. The notation includes measures 1-5, 9, and 13, with an 'INTRO.' section starting at measure 13.



19. WE THREE KINGS

J. H. HOPKINS



Musical notation for 'We Three Kings' by J. H. Hopkins. The piece is in 2/4 time and features a melody with various ornaments and fingerings. The notation includes measures 1-5, 9, 13, 17, 21, and 25, with an 'INTRO.' section starting at measure 21.

20. GOD REST YOU MERRY, GENTLEMEN

English Air

Musical notation for 'God Rest You Merry, Gentlemen', an English air. The piece is in 2/4 time and features a melody with various ornaments and fingerings. The notation includes measures 1-5, 9, 13, and 17, with an 'INTRO.' section starting at measure 17.



J. S. BACH

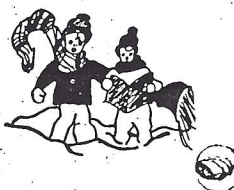


Musical notation for "Break Forth O Beauteous Heavenly Light" by J.S. Bach. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked with measure numbers (1), (5), and (9). A second staff continues the piece, and a third staff is labeled "★INTRO" and contains measures (13) through (17).

22. MERRY CHRISTMAS TIME

An Old Tune

Musical notation for "Merry Christmas Time" (An Old Tune). It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with measure numbers (1), (5), and (9). The second staff continues the piece, marked with measure numbers (13) and (17), and includes the instruction "Fine". The third staff continues the piece, marked with measure numbers (21) and (25), and includes the instruction "D. S. al Fine".



23. A SONG FOR CHRISTMAS

11

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FORREST L. BUCHTEL



Musical notation for "A Song for Christmas" by Forrest L. Buchtel. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is marked with measure numbers (1), (5), and (9). The second staff continues the piece, marked with measure number (13), and includes the instruction "★INTRO".

24. HOW GLAD I AM EACH CHRISTMAS EVE

Norwegian Carol

Musical notation for "How Glad I Am Each Christmas Eve" (Norwegian Carol). It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is marked with measure numbers (1), (5), and (9). The second staff continues the piece, marked with measure number (13), and includes the instruction "★INTRO." and "Fine". The third staff continues the piece, marked with measure number (17), and includes the instruction "D. S. al Fine".



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Traditional



Musical notation for 'THE FRIENDLY BEASTS'.

(1) (5) (9) (13) *INTRO.

26. WHILE SHEPHERDS WATCHED

sun *Morn*
JUNGST-TRACH

Musical notation for 'WHILE SHEPHERDS WATCHED'.

*INTRO. (1) (5) (9) (13) (17) (21) *rall*

27. WHILE SHEPHERDS WATCHED THEIR FLOCKS

Arr. from G. F. HANDEL

Musical notation for 'WHILE SHEPHERDS WATCHED THEIR FLOCKS'.

(1) (5) *INTRO. (9)



28. O COME, O COME IMMANUEL

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13th Century Plain Song

Musical notation for 'O COME, O COME IMMANUEL'.

(1) (4) (7) (10) (13) (17) *INTRO.

prelude

29. WHAT CHILD IS THIS

Old English Tune

Musical notation for 'WHAT CHILD IS THIS'.

(1) (5) (9) *INTRO. (13)



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★INTRO.



31. AS LATELY WE WATCHED

Austrian Carol

Sun Moon



32. I HEARD THE BELLS ON CHRISTMAS DAY

J. B. CALKIN

repeat



33. THE INFANT KING

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Polish Carol



34. SING SONGS OF JOY

Bohemian Carol



35. THE HOLLY AND THE IVY

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English Carol



Musical notation for the first two staves of "The Holly and the Ivy". The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains measures 1 through 4, with a circled "1" above the first measure. The second staff contains measures 5 through 8, with circled "5" above the first measure and "9" above the last measure.

★INTRO.

Musical notation for the introduction of "The Holly and the Ivy", consisting of a single staff with measures 9 through 12, with a circled "13" above the first measure.

36. I SAW THREE SHIPS

Traditional

★INTRO.

Musical notation for the introduction of "I Saw Three Ships", consisting of a single staff with measures 1 through 5, with circled "1" above the first measure and "5" above the last measure.

37. COVENTRY CAROL

English Air

Musical notation for the first two staves of "Coventry Carol". The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains measures 1 through 4, with a circled "1" above the first measure and "5" above the last measure. The second staff contains measures 5 through 8, with a circled "9" above the first measure and "13" above the last measure.

