

4th PART - TROM. OR
BAR. T.C.

Christmas Time

Book of Carols

For Playing and Singing

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1. ADESTE FIDELES

(O Come, All Ye Faithful)

JOHN READING

Maestoso
(1)



Musical notation for the first piece, measures 1-13. Includes a fermata over measure 5 and a measure rest for measures 9-13.

★ INTRO.
(17)

Musical notation for the introduction of the first piece, measures 17-30.

2. HARK! THE HERALD ANGELS SING

Con moto
(1)

FELIX MENDELSSOHN

Musical notation for the second piece, measures 1-13. Includes a fermata over measure 5 and a measure rest for measures 9-13.

★ INTRO.
(17)

Musical notation for the introduction of the second piece, measures 17-30.



3. JOY TO THE WORLD

G. F. HANDEL



Musical notation for the third piece, measures 1-13. Includes a fermata over measure 5 and a measure rest for measures 9-13.

★ INTRO.
(17)

4. SILENT NIGHT

Cantabile
(1)

FRANZ GRUBER

Musical notation for the fourth piece, measures 1-13. Includes a fermata over measure 5 and a measure rest for measures 9-13.

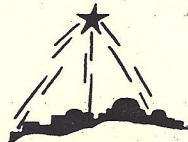
★ INTRO.
(17)

5. LITTLE TOWN OF BETHLEHEM

LEWIS H. REDNER

Musical notation for the fifth piece, measures 1-13. Includes a fermata over measure 5 and a measure rest for measures 9-13.

★ INTRO.
(17)



4 6. IT CAME UPON THE MIDNIGHT CLEAR

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RICHARD S. WILLIS



(1)

(5) (9)

★ INTRO. (13)

7. GOOD CHRISTIAN MEN, REJOICE

(In Dulci Jubilo)

Old German Melody

(1) (5)

(10)

(14) ★ INTRO.



8. THE FIRST NOWELL

5

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Con moto

French-English



(1) (9)

(17) ★ INTRO. (21)

9. ANGELS WE HAVE HEARD ON HIGH

French-English

(1) (5) (9)

(15)

★ INTRO. (19)



10. BEAUTIFUL SAVIOR

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12th Century Tune



Musical notation for 'Beautiful Savior' (12th Century Tune).
 First staff: (1) (5)
 Second staff: (9) ★ INTRO. (13)

11. AWAY IN A MANGER

CARL MUELLER

Musical notation for 'Away in a Manger' (Carl Mueller).
 First staff: (1) (5)
 Second staff: (9) ★ INTRO. (13)

12. GOOD KING WENCESLAS

Traditional

Musical notation for 'Good King Wenceslas' (Traditional).
 First staff: (1) (5)
 Second staff: (9) ★ INTRO. (13)



13. DECK THE HALLS

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Welsh Air



Musical notation for 'Deck the Halls' (Welsh Air).
 First staff: (1) (5) (9)
 Second staff: (13) ★ INTRO.

14. JINGLE BELLS

J. PIERPONT

Musical notation for 'Jingle Bells' (J. Pierpont).
 First staff: (1) (5)
 Second staff: (9) (13)
 Third staff: (17) (21) ★ INTRO. 1 2 (9)

15. O TANNENBAUM (O Christmas Time)

German Folk Tune

Musical notation for 'O Tannenbaum' (German Folk Tune).
 First staff: (1) (5) 1 (9) 2
 Second staff: ★ INTRO. (13)



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B. R. HANBY



(1) , (5)

★ INTRO. (13)

(9)

17. WE WISH YOU A MERRY CHRISTMAS

English Folk Song

(1) , (5)

★ INTRO. (13)

(9)

Fine *D. S. al Fine*

18. JOLLY OLD SAINT NICHOLAS

Traditional

(1) , (5)

★ INTRO. (13)

(9)



19. WE THREE KINGS

4th PART - TROM. or BAR. T.C.

J. H. HOPKINS



(1) , (9)

(13) (17)

★ INTRO. (29)

(21) (25)

20. GOD REST YOU MERRY, GENTLEMEN

English Air

(1) , (5)

(9) (13)

★ INTRO. (17)



J. S. BACH



Musical notation for "Break Forth, O Beautiful Heavenly Light" by J.S. Bach. The score consists of three staves of music in G major, 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes a section marked "★INTRO." and ends with a double bar line.

22. MERRY CHRISTMAS TIME

An Old Tune

Musical notation for "Merry Christmas Time" (An Old Tune). The score consists of three staves of music in B-flat major, 2/4 time. The first staff starts with a treble clef and a key signature of two flats (Bb). The second staff includes a section marked "Fine" and ends with a double bar line. The third staff includes a section marked "D. S. al Fine" and ends with a double bar line.



23. A SONG FOR CHRISTMAS

11

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FORREST L. BUCHTEL




Musical notation for "A Song for Christmas" by Forrest L. Buchtel. The score consists of three staves of music in G major, 6/8 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff includes a section marked "★INTRO." and ends with a double bar line. The third staff continues the melody and ends with a double bar line.

24. HOW GLAD I AM EACH CHRISTMAS EVE

Norwegian Carol

Musical notation for "How Glad I Am Each Christmas Eve" (Norwegian Carol). The score consists of three staves of music in B-flat major, 6/8 time. The first staff starts with a treble clef and a key signature of two flats (Bb). The second staff includes a section marked "Fine (Melody)" and ends with a double bar line. The third staff includes a section marked "D. S. al Fine" and ends with a double bar line.



25. THE FRIENDLY BEASTS

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Traditional



(1) (5)

(9) (13) ★ INTRO.

26. WHILE SHEPHERDS WATCHED

JUNGST-TKACH

(1) ★ INTRO. (5) (9)

(13) (17) (21)

p *f* *p* *f* *p* *rall*

27. WHILE SHEPHERDS WATCHED THEIR FLOCKS

Arr. from G. F. HANDEL

(1) (5)

★ INTRO. (9)



28. O COME, O COME IMMANUEL

4th PART- TROM. or BAR. T.C.



(1) (4) 13th Century Plain Song

(7) (10)

★ INTRO. (17)

(13)

29. WHAT CHILD IS THIS

Old English Tune

(1) (5)

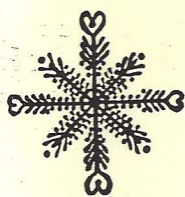
(9)

★ INTRO. (13)



4th PART- TROM. or BAR. T.C.

★INTRO.



Musical notation for "LO, HOW A ROSE" in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 6, with a repeat sign and a first ending bracket over measures 1-5. The second staff continues from measure 6 through measure 16, with a repeat sign and a first ending bracket over measures 11-15.

31. AS LATELY WE WATCHED

Austrian Carol

Musical notation for "AS LATELY WE WATCHED" in 3/4 time. The first staff starts with a treble clef and a key signature of two flats (Bb, Eb). It contains measures 1 through 5, with a repeat sign and a first ending bracket over measures 1-4. The second staff continues from measure 5 through measure 13, with a repeat sign and a first ending bracket over measures 9-12.

32. I HEARD THE BELLS ON CHRISTMAS DAY

CALKIN

Musical notation for "I HEARD THE BELLS ON CHRISTMAS DAY" in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 5, with a repeat sign and a first ending bracket over measures 1-4. The second staff continues from measure 5 through measure 13, with a repeat sign and a first ending bracket over measures 9-12.



33. THE INFANT KING

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Polish Carol



Musical notation for "THE INFANT KING" in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 5, with a repeat sign and a first ending bracket over measures 1-4. The second staff continues from measure 5 through measure 9, with a repeat sign and a first ending bracket over measures 5-8. The third staff continues from measure 9 through measure 13, with a repeat sign and a first ending bracket over measures 9-12.

34. SING SONGS OF JOY

Bohemian Carol

Musical notation for "SING SONGS OF JOY" in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 5, with a repeat sign and a first ending bracket over measures 1-4. The second staff continues from measure 5 through measure 9, with a repeat sign and a first ending bracket over measures 5-8. The third staff continues from measure 9 through measure 13, with a repeat sign and a first ending bracket over measures 9-12.



35. THE HOLLY AND THE IVY

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English Carol



Musical notation for "The Holly and the Ivy" (4th Part - Trombone or Baritone Trombone). The piece is in 3/4 time and G major. It consists of two staves. The first staff contains measures 1 through 5, with a first ending bracket over measures 1-4 and a second ending bracket over measure 5. The second staff contains measures 9 through 13, with a first ending bracket over measures 9-12 and a second ending bracket over measure 13. An introduction of 13 measures is indicated between the two staves.

36. I SAW THREE SHIPS

Traditional

Musical notation for "I Saw Three Ships" (4th Part - Trombone or Baritone Trombone). The piece is in 6/8 time and G major. It consists of two staves. The first staff contains measures 1 through 5, with a first ending bracket over measures 1-4 and a second ending bracket over measure 5. The second staff contains measures 9 through 13, with a first ending bracket over measures 9-12 and a second ending bracket over measure 13. An introduction of 5 measures is indicated between the two staves.

37. COVENTRY CAROL

English Air

Musical notation for "Coventry Carol" (4th Part - Trombone or Baritone Trombone). The piece is in 3/4 time and G major. It consists of two staves. The first staff contains measures 1 through 5, with a first ending bracket over measures 1-4 and a second ending bracket over measure 5. The second staff contains measures 9 through 13, with a first ending bracket over measures 9-12 and a second ending bracket over measure 13.

