

8. THE FIRST NOWELL

5

2nd PART - B \flat COR. or CLAR.

Con moto
(1)

French-English



Musical notation for the 2nd part, measures 1-16. Measure numbers (1), (5), and (9) are indicated.

*INTRO.

Musical notation for the 2nd part, measures 17-20. Measure numbers (17) and (21) are indicated.

8. THE FIRST NOWELL

5

3rd PART - B \flat COR. or CLAR.

T. SAX., BASS CLAR., BAR., T.C.

French-English

Con moto
(1)



Musical notation for the 3rd part, measures 1-16. Measure numbers (1), (5), and (9) are indicated.

*INTRO.

Musical notation for the 3rd part, measures 17-20. Measure numbers (17) and (21) are indicated.

8. THE FIRST NOWELL

5

1st PART - B \flat COR. or CLAR.

SOLO BOOK - B \flat COR., B \flat CLAR., T. SAX. or BAR. T.C.

Con moto
(1)

French-English



Musical notation for the 1st part, measures 1-16. Measure numbers (1), (5), and (9) are indicated.

*INTRO.

Musical notation for the 1st part, measures 17-20. Measure numbers (17) and (21) are indicated.