

UNITED STATES OF AMERICA 1725

1st Bb Clarinet
UW-LA CROSSE BANDS

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Majestically (♩ = 80)

↓ *ave*
simile

Compiled and Arranged for Official Use of Armed Forces Bands by the

UNITED STATES NAVAL SCHOOL OF MUSIC

4 April 1955
Federal Stock No. 7660-265-2444
* Drum roll optional.

PROPERTY OF U. S. ARMED FORCES
Mahony & Roese, Inc., N. Y. C. (886)
Order No. O.I. 5396-G-55

DEPARTMENT OF DEFENSE EDITION OF NATIONAL ANTHEMS
UNITED STATES OF AMERICA

1st Trombone

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Majestically (♩ = 80)

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UW-LA CROSSE
BANDS

DEPARTMENT OF DEFENSE EDITION OF NATIONAL ANTHEMS

UNITED STATES OF AMERICA

1st B♭ Cornet

1725

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STANFORD SMITH

Majestically (♩ = 80)



Sn. Dr. *ff* *simile*

pp

cresc.

(♩ = 76) *ff* *simile*

ten.

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UN-LA CROS
BANDS

DEPARTMENT OF DEFENSE EDITION OF NATIONAL ANTHEMS

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2nd Trombone

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Majestically (♩ = 80)

simile

Su. Dr.

ff

pp

cresc.

simile

ff

ten.

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STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

2nd B \flat Cornet

Majestically (♩ = 80)

The musical score is written for a 2nd B \flat Cornet in 3/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a tempo marking of 'Majestically' with a quarter note equal to 80 beats per minute. The first measure includes a snare drum part marked 'Sn. Dr.' and a dynamic marking of 'ff'. The score features various dynamics including 'ff', 'pp', and 'cresc.', and articulations such as accents and slurs. There are two first endings, marked '1' and '2', leading to different conclusions. The tempo changes to 76 beats per minute in the fourth system. The score concludes with a 'ten.' (ritardando) marking.

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UNITED STATES OF AMERICA

1725

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

UW - LA CROSSE
3rd B♭ Cornet
BANDS

Majestically (♩ = 80)

The musical score is written for a 3rd B♭ Cornet. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *simile*, *pp* (pianissimo), *cresc.* (crescendo), and *ten.* (tenuando). There are also performance markings like accents, slurs, and a double bar line with repeat dots. The score is divided into two systems, with the second system starting at a tempo of 76 beats per minute. There are handwritten annotations in blue ink, including a circled 'A' and some numbers.

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UNITED STATES OF AMERICA

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

1st Eb Alto Saxophone

WV-LA
BANDS

Majestically (♩ = 80)

ff *simile*

p *cresc.*

(♩ = 76) *ff* *simile*

ten.

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W-LA CROSSE
BANDS

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UNITED STATES OF AMERICA

Baritone - Bass Clef

STAR SPANGLED BANNER

1725

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Majestically (♩ = 80)

Sn. Dr. * *ff* *simile* *pp* *cresc.* *ff* *simile* *ten.*

PLAY
A
D4

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BARITONE

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UNITED STATES OF AMERICA

27

~~Bb Tenor Saxophone~~

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Majestically (♩ = 80)

The musical score is written for Bb Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ten.* (tenuissimo), along with articulation marks like accents and slurs. A section of the score is marked with a tempo change to 76 beats per minute. The score concludes with a double bar line and repeat signs.

Sn. Dr. *ff* *simile* *p* *cresc.* *ff* *simile* *ten.*

UW - LA CROSSE
BANDS

1st Horn in F

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UNITED STATES OF AMERICA
STAR SPANGLED BANNER

1725

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Majestically (♩ = 80)

The musical score is written for a 1st Horn in F. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Majestically" with a quarter note equal to 80 beats per minute. The score is divided into two main sections. The first section starts with a dynamic of *ff* (fortissimo) and includes a snare drum part labeled "Sn. Dr." with a *p* (piano) dynamic. The music features various articulations such as accents (>) and slurs. A *simile* marking is present. The second section begins with a *p* dynamic and includes a *cresc.* (crescendo) marking. It also features a *simile* marking and a tempo change to a quarter note equal to 76 beats per minute. The score concludes with a *ten.* (ritardando) marking and a final double bar line.

LA CROSSE
BANDS

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725

1st Flute

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SM:1

Majestically ($\text{♩} = 80$) *simile*

ff

1 2

pp

cresc.

($\text{♩} = 76$) *simile*

ff

ten.

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BARITONE

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~~Bb Tenor Saxophone~~

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Majestically (♩ = 80)

The musical score is written for a Baritone Saxophone. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). It also features performance instructions like *simile* and *ten.* (tenuto). The piece includes a double bar line with first and second endings. A drum part is indicated by 'Sn. Dr.' with a snare drum icon. The score concludes with a double bar line and repeat dots.

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STAR SPANGLED BANNER

FRANCIS SCOTT KEY

JOHN STAFFORD SMITH

Basses

Majestically ($\text{♩} = 80$)

The musical score is written for Basses in 3/4 time. It consists of four staves of music. The first staff begins with a drum roll marked 'Sn. Dr.' and 'ff', followed by a melodic line marked 'Majestically' and ' $\text{♩} = 80$ '. The second staff contains two first endings, marked '1' and '2', and continues the melodic line with dynamics 'pp' and 'cresc.'. The third staff continues the melody with dynamics 'ff' and ' $\text{♩} = 76$ ', marked 'simile'. The fourth staff concludes the piece with a 'ten.' (ritardando) marking and a double bar line.

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