

CLASSIC MINIATURES

2nd B♭ CORNET

164

Arr. by BILL MOFFIT

ALSO SPRACH ZARATHUSTRA, Op. 30

R. STRAUSS

Musical score for 2nd B♭ CORNET, Strauss's 'Also Sprach Zarathustra'. The score consists of two staves. The first staff has measures 1-10 with dynamics *p*, *f*, and *mf*. The second staff has measures 11-20 with dynamics *f* and *mf*. Section markers A, B, C, and D are present. A handwritten note '1st Hn. play' is written above the second staff. There are also some handwritten annotations and a circled '1' in the first measure of the second staff.

CAPRICCIO ITALIEN, Op. 45

TSCHAIKOWSKY

Musical score for 2nd B♭ CORNET, Tchaikovsky's 'Capriccio Italien'. The score consists of two staves. The first staff has measures 1-10 with dynamics *f* and *ff*. The second staff has measures 11-20 with dynamics *ff* and *fp*.

© Copyright 1969 by Hal Leonard Music, Inc., 64 East Second St., Winona, Minnesota. 55987
Made in U.S.A. International Copyright Secured. All Rights Reserved.

TSOP (THE SOUND OF PHILADELPHIA)

1057

2nd B♭ CORNET

By KENNY GAMBLE and LEON HUFF
Arranged By BILL MOFFIT

Musical score for 2nd B♭ CORNET, 'The Sound of Philadelphia'. The score consists of ten staves. Section markers A through M are present. Dynamics include *f*, *ff*, and *ff*. There are time signature changes to 2/4 and 4/4. A 'CODA' section is marked with a circled 'C'. The score ends with a double bar line and repeat signs.

© Copyright 1973, 1974 Mighty Three Music
All Rights Administered by Blackwood Music, Inc.
Used by Hal Leonard Publishing Corporation, Winona, MN 55987 by Permission
Made in U.S.A. International Copyright Secured All Rights Reserved